

MSU BILLINGS LIBRARY LECTURE SERIES

VIETNAM

50 YEARS LATER

March 13

"I Love the Smell of Napalm in the Morning": Vietnam from Hollywood to Ken Burns

Dr. Keith Edgerton, History Faculty, MSU Billings

An overview of how Hollywood and documentary filmmakers have treated the Vietnam War since the 1960s with a special emphasis on examining how films have reflected American society's changing attitudes about the War and those who were involved in it.

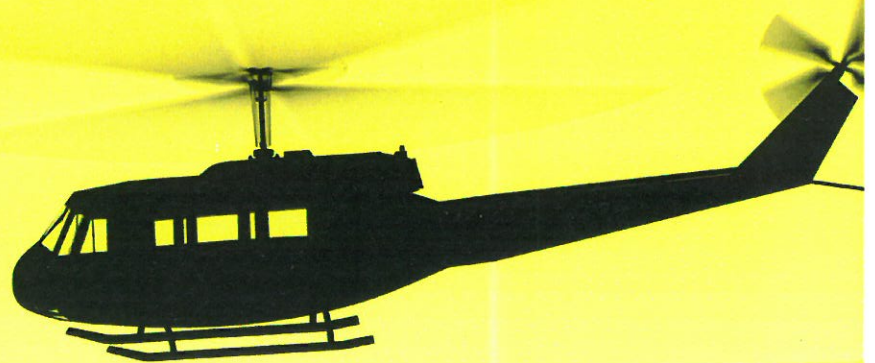


March 20

Female Voices of the Vietnam War

Dr. Melissa Boehm & Dr. Samuel Boerboom, Communication & Theatre Faculty, MSU Billings

This lecture details the experiences of some notable women journalists and activists who provided written and spoken accounts of the Vietnam War. Drs. Boehm and Boerboom discuss who these women were and the challenges they faced covering the war and speaking publicly about it. Women provided unique insights and perspectives into the United States' involvement in the conflict in Southeast Asia. These contributions have had lasting impacts on the fields of journalism and politics.

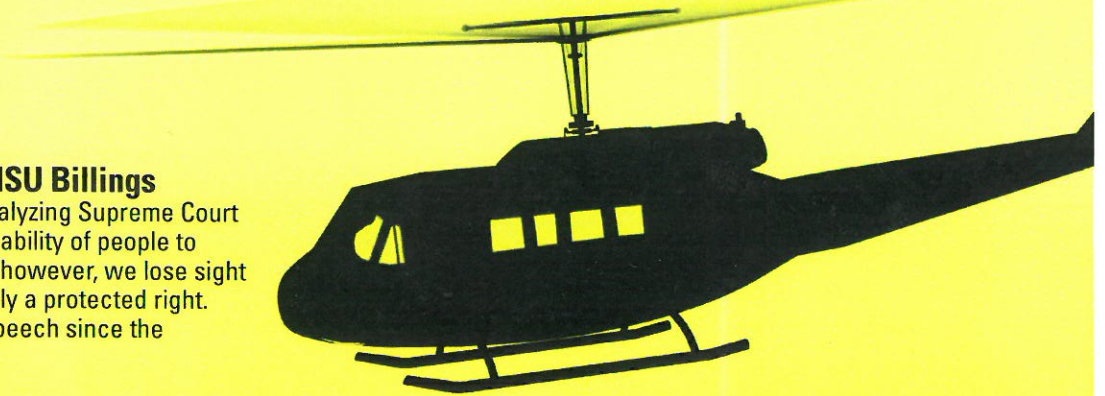


March 27

The Supreme Court and the First Amendment: From Protests to Symbolic Speech

Dr. Paul Pope, Social Sciences & Cultural Studies Faculty, MSU Billings

The right of free speech is not absolute. Interpreting the constitution and analyzing Supreme Court precedents helps us understand the bounds of free speech in America. The ability of people to speak their minds freely is essential for a functional democracy. Quite often however, we lose sight of the difference between what is simply offensive speech and what is legally a protected right. The aim of this lecture is to examine the evolution of protest and symbolic speech since the Vietnam Conflict era and focus in on this lofty constitutional principle.



April 3

Music of the Vietnam Era... Beyond Protest

Dr. Mark Fenderson, Dr. Scott Jeppesen, Mr. Doug Nagel, Music Faculty, accompanied by Adjunct Music Faculty, Stephanie Davis, piano, MSU Billings

A look at how the powerful political and cultural climate of the day influenced the music as well as how the music influenced the culture and politics.


April 10

Vietnam Voices

Mr. Darrell Ehrlick, Billings Gazette Editor & Adjunct Communication & Theatre Faculty, MSU Billings

For nearly one year, Billings Gazette Editor Darrell Ehrlick set about interviewing Vietnam veterans with local ties. At the conclusion of his project, he had interviewed 79 veterans and logged more than 105 hours of video. This presentation will show excerpts and highlights of some of these interviews, and trace some of the most poignant or significant moments from these interviews which covered every branch of the military, every time period of the war, and every region of the country.

All lectures are Tuesday evenings at 6:30 p.m. in MSUB Library room 148, except April 3, which will be in Cisel Hall room 135.



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