



Vietnam, Civil Right, and America's Music

Dr. Scott Jeppesen

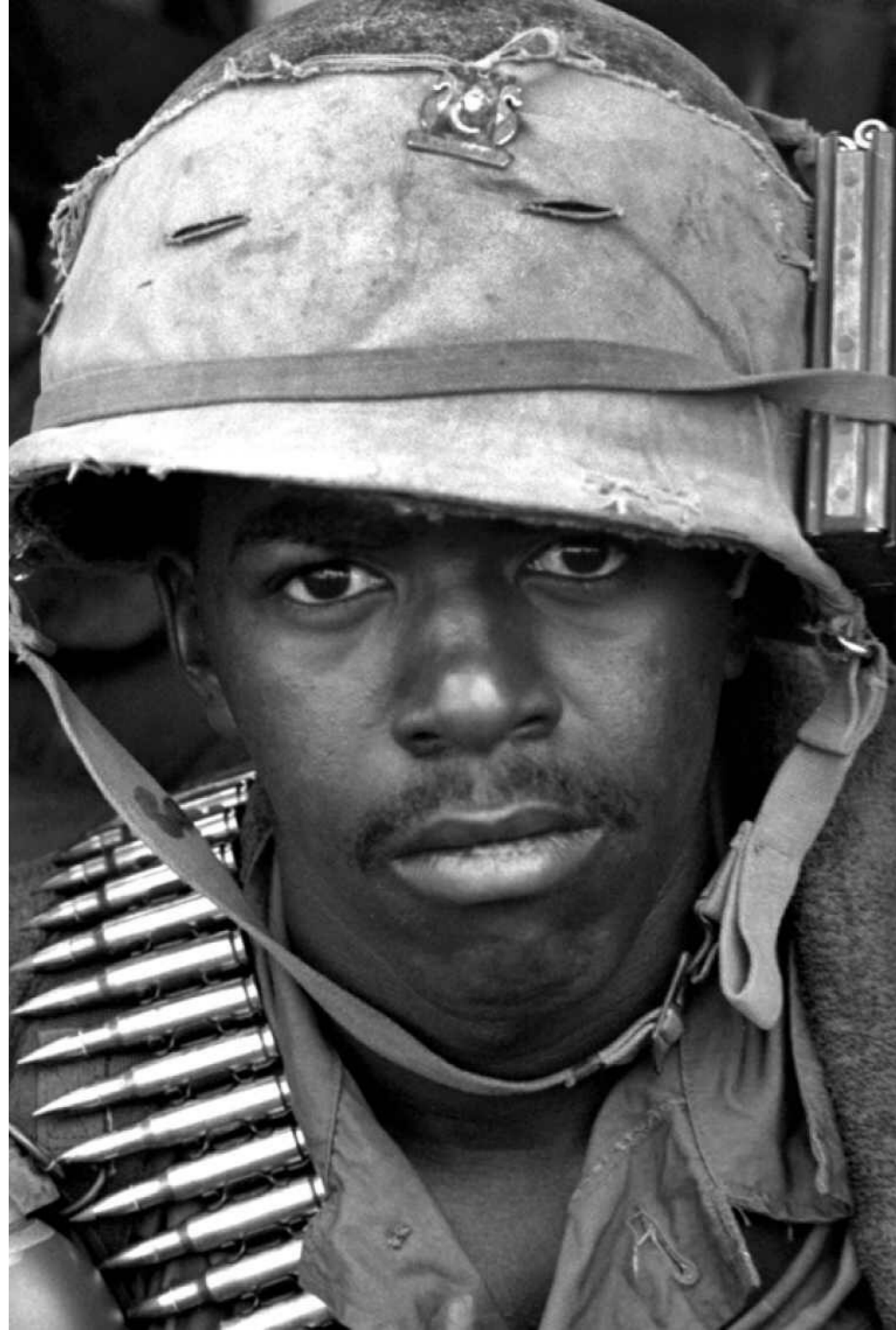
Post-War Treatment

- Jim Crow Laws
 - (1954) Brown vs. Board of Education
 - (1964) Civil Right Act
 - (1965) Voting Rights Act
- Lynching
- Harlem Renaissance



In Vietnam

- In Vietnam, Black soldiers experienced the same discrimination as at home
- Received little or no recognition or promotion
- Received harsher punishments than White soldiers
- Often first troops sent into dangerous patrols
- Vietcong were aware of discrimination



The Draft

- Upper administration of many draft boards were members of Ku Klux Klan
- Rumor began going around that the draft and the conflict
- Celebrities began to speak out against the war
- Rise of organizations like the Black Panthers
- Embracing African heritage



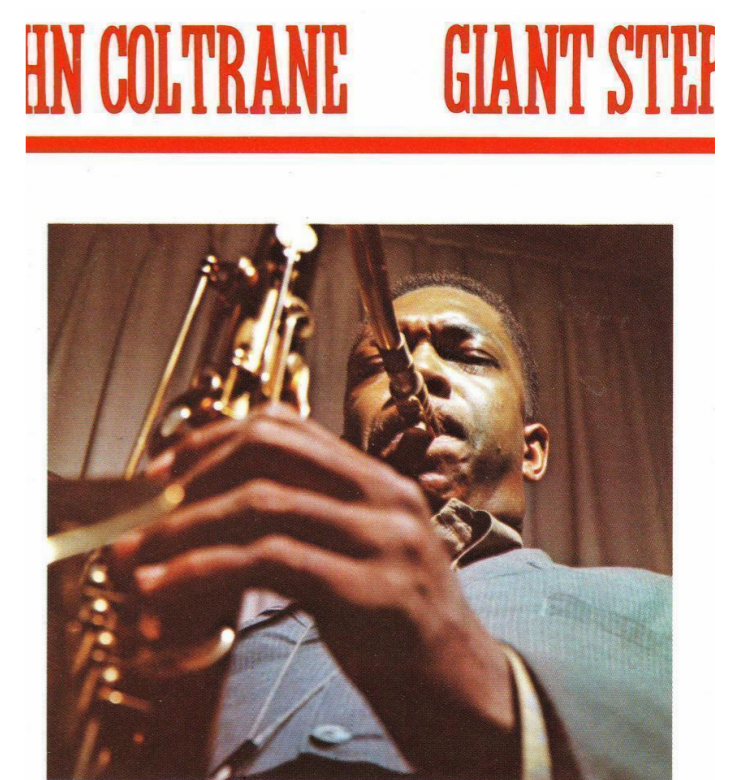
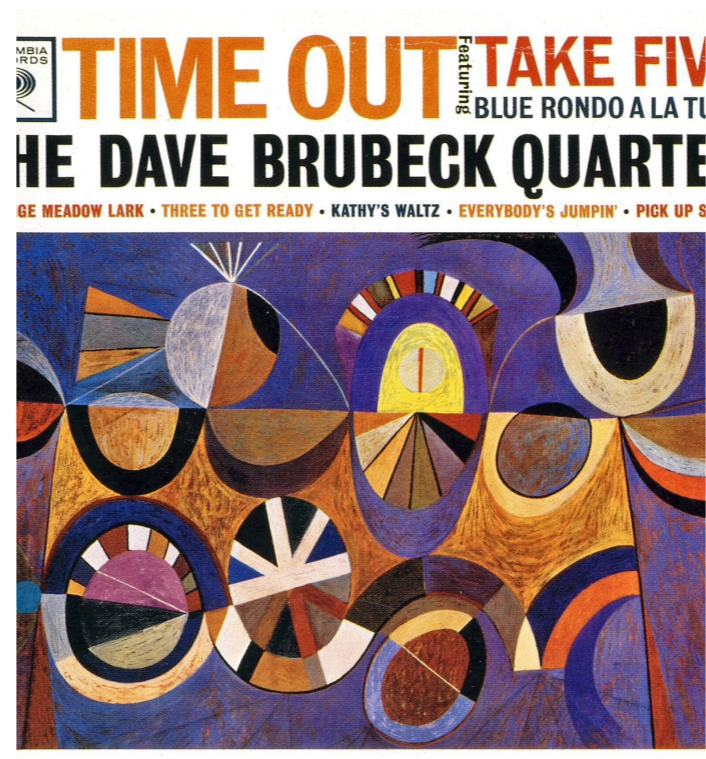
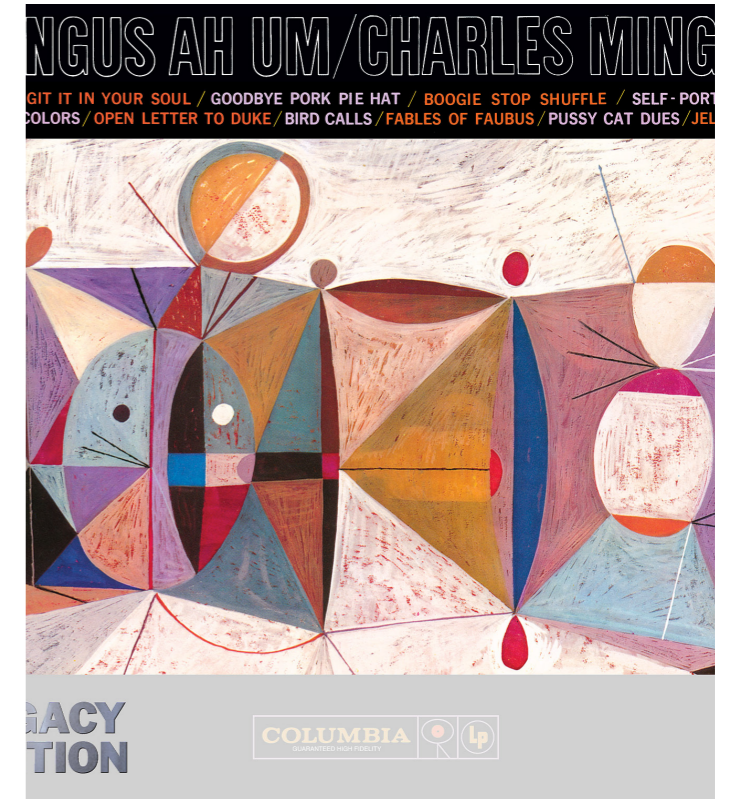
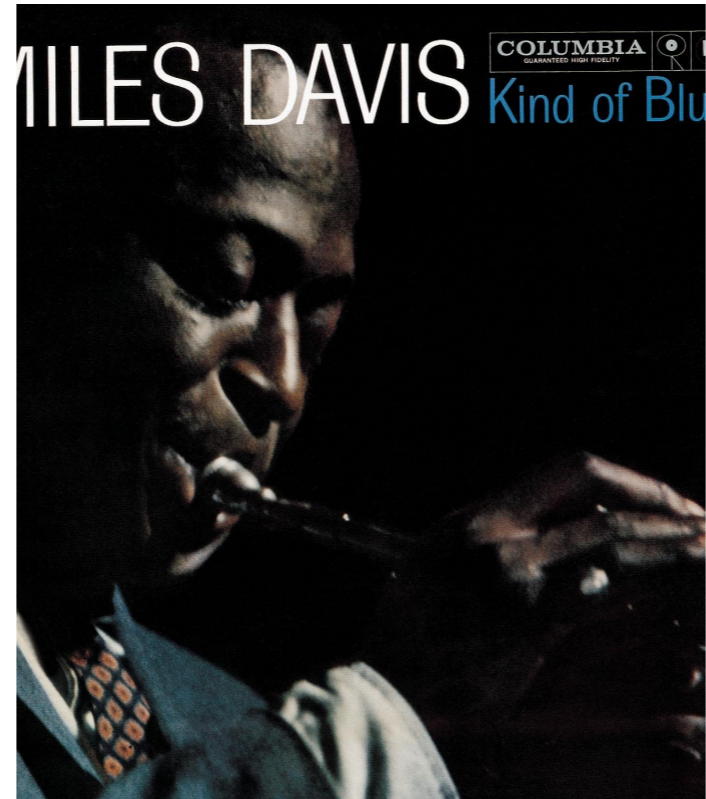


Jazz Questions

- Relevancy
- Equality

THE SHAPE OF JAZZ TO COME

ORNETTE COLEMAN



Jazz in 1959

Relevancy



Jazz Fusion

- Incorporated elements of jazz and rock
- Both electronic and acoustic instruments
- Successfully reached popular audiences
- Not popular with traditional jazz audiences





Bossa Nova

- New sounds altogether incorporating Brazilian rhythms



Equality



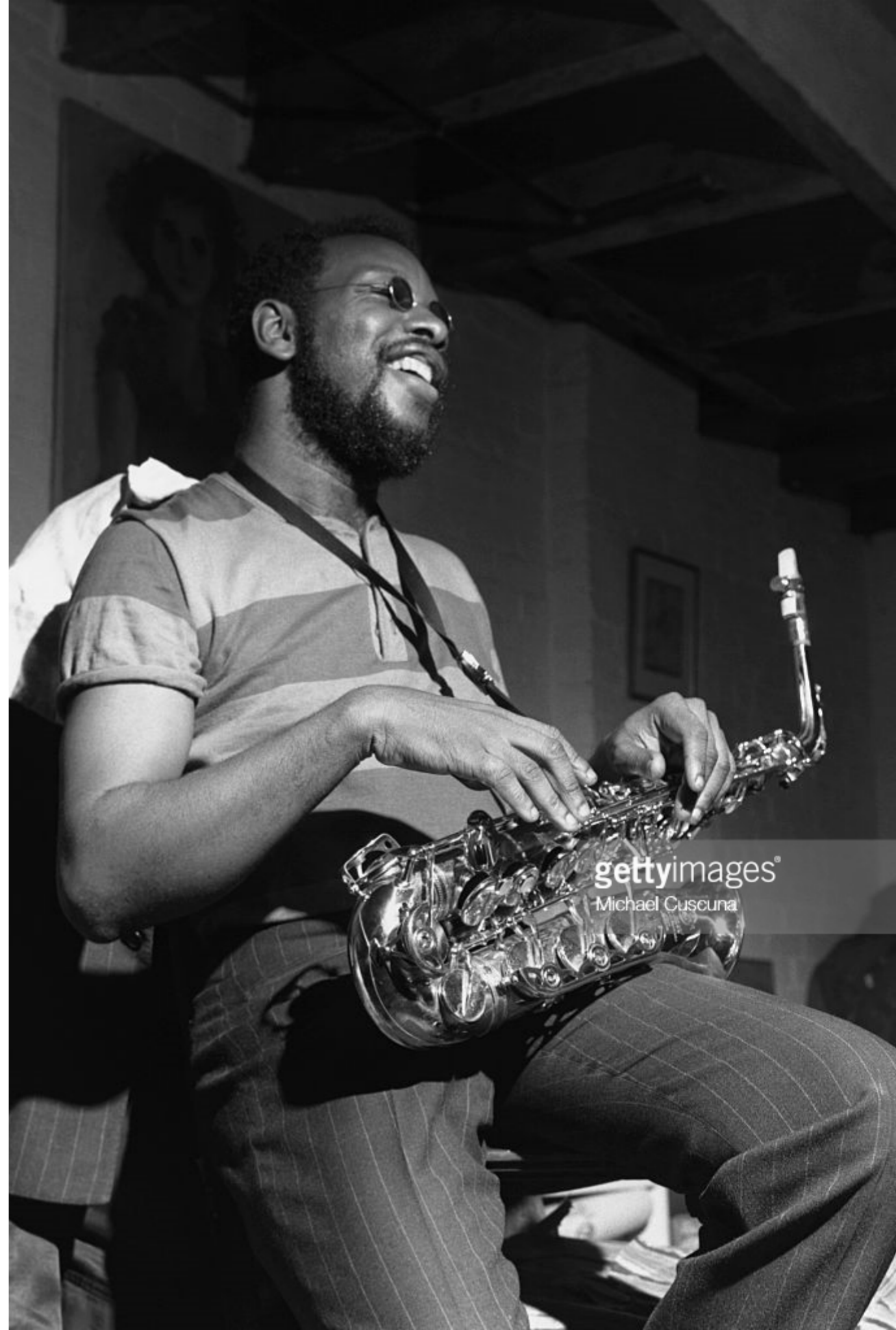
Free Jazz and the Avant-Garde



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Michael Cuscuna

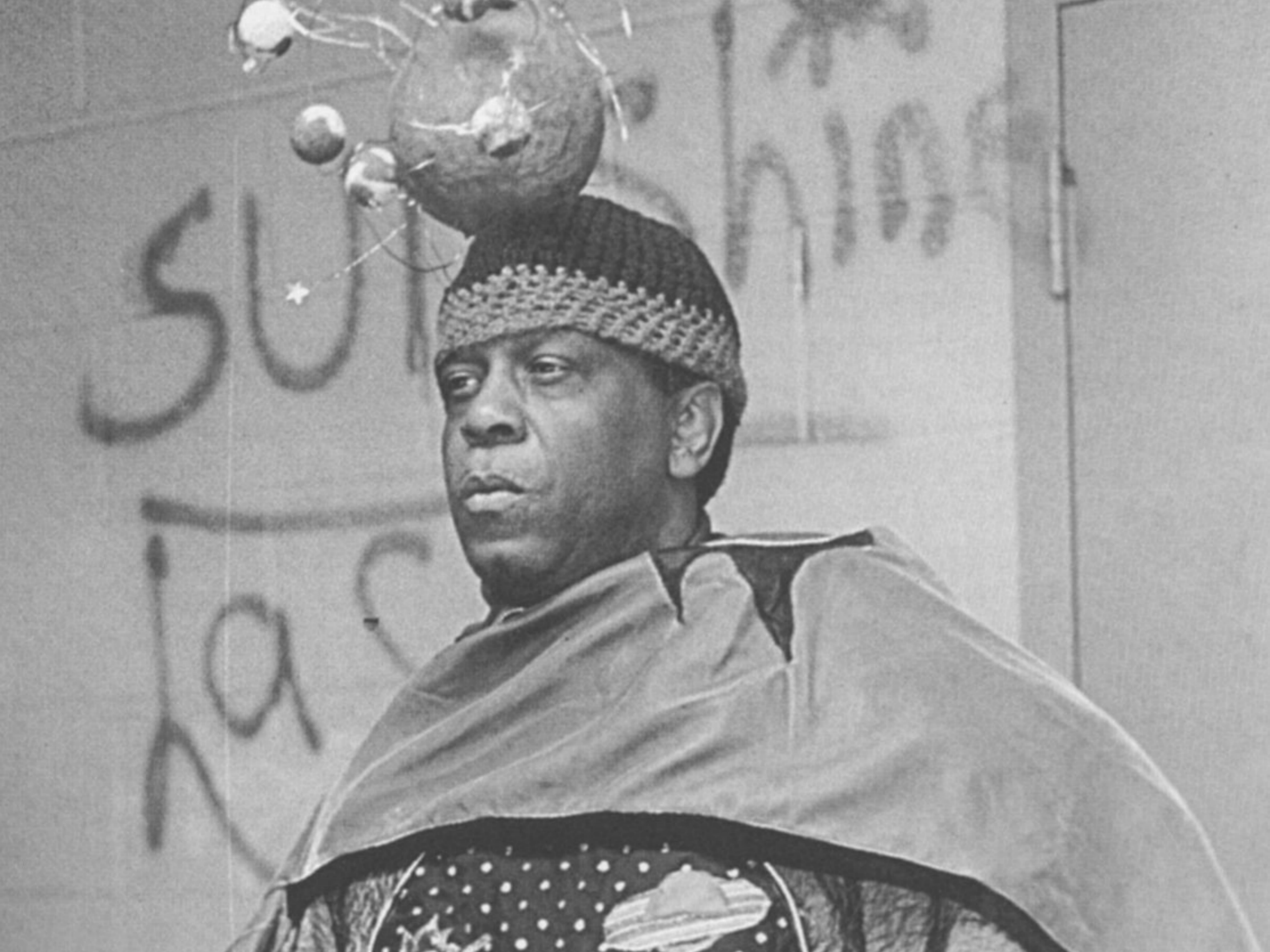
Free Jazz

- Importance on sounds as opposed to traditional harmony
- Free and collective improvisation
- Appealed to traditional jazz audiences
- Not popular with the general public





Afrofuturism





#BlackLivesMatter





#MeToo



#NeverAgain