

# Dr. Scott Jeppesen, DMA

Curriculum Vitae

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## EDUCATION

2016	D.M.A. Jazz Studies	University of Southern California	2016
2008	M.M. Jazz Studies	University of Southern California	2008
2006	B.M. Jazz Studies	University of Southern California	2006

## TEACHING EXPERIENCE

### University of Southern California

Applied Jazz Saxophone (Fall 2014, Spring 2015, Fall 2015, Spring 2016)

Introduction to Music Industry (Fall 2013, Spring 2014, Fall 2014, Spring, 2015, Fall 2015, Spring 2016)

Basics of the Music Industry (Fall 2013, Spring 2014, Fall 2014, Spring, 2015, Fall 2015, Spring 2016)

Business and Legal Aspects of the Music Industry (Spring 2014, Fall 2014, Spring, 2015, Fall 2015, Spring 2016)

Non-Linear MIDI Sequencing - Ableton Live 9 (Fall 2015)

Arranging in Popular Music (Fall 2014, Spring 2015, Fall 2015, Spring 2016)

Music Publishing and Licensing (Spring 2015)

Marketing, Branding, and Strategic Alliances in Music (Fall 2015)

Desktop Music Production - Logic Pro X (Fall 2015)

### Valencia High School

Jazz Ensemble (Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2016)

Jazz Combo (Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2016)

Jazz Improvisation and Composition (Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2016)

## **Cultivating Creative Minds**

Beginning Woodwinds (Fall 2011, Spring 2012, Fall 2012, Spring 2013)

Advanced Band (Fall 2011, Spring 2012, Fall 2012, Spring 2013)

Intermediate Band (Fall 2011, Spring 2012, Fall 2012, Spring 2013)

General Music (Fall 2011, Spring 2012)

## **COURSES PREPARED TO TEACH**

Applied Lessons for Saxophone, Clarinet, and Flute

Jazz Ensembles

Jazz Composition and Arranging

Jazz Improvisation

Jazz History

Music Theory and Aural Skills

Popular Songwriting

Introduction to the Music Industry

Desktop Music Publishing

Recording Techniques

Creativity in the Music Classroom

Woodwind Methods

## **PUBLICATIONS**

### **Refereed Journal Articles**

Jeppesen, S. (2017). Humanizing the Deities of Jazz. *Music Educators Journal*, 103(4), 57–63.  
<https://doi.org/10.1177/0027432117697799>

### **Manuscripts in Submission**

Jeppesen, S. Reconsidering the Focus: Applications for Creativity in the Secondary Music Classroom. *Update: Application of Research in Music Education*.

Jeppesen, S. Using Popular Songwriting to Ignite Creativity in Music Students. *Music Educators Journal*.

Jeppesen, S. Where Have All the Improvisers Gone?: A Look At a Neglected Tradition. *Update: Applications of Research in Music Education*.

### **Albums**

Wonders      Creative Bottle Music 2015  
El Guapo      Creative Bottle Music 2013

## CONFERENCE ACTIVITY

### Papers Presented

Jeppesen, S. (2017, February). *Reconsidering Our Focus: Applications For Creativity in the Secondary Music Classroom*. Poster session presented at the California All-State Music Educators Conference, San Jose, CA.

### Presentations

Jeppesen, S. (2017, April). *Using Popular Songwriting to Ignite Creativity in Music Students*. Presented at the CMEA Southwest Division “Casting a Wider Net” conference, Azusa, CA.

Jeppesen, S. (2018, February). *Using Popular Songwriting to Ignite Creativity in Music Students*. Presenting at the California All-State Music Education Conference, San Jose, CA.

Jeppesen, S. (2018, February). *Humanizing the Deities of Jazz: Applications of Technology in Teaching Music History*. Presenting at the California All-State Music Education Conference, San Jose, CA.

## CAMPUS/DEPARTMENTAL TALKS

2016	Talking to Myself: The Art of Solo Saxophone Improvisation	University of Southern California
2015	Webster and Gonsalves: Comparing Ellington’s Favorite Tenors	University of Southern California

## INVITED LECTURE/PERFORMANCES

2016	Woodwind Techniques	California State University at Northridge
2015	Guest Artist	West Ranch High School
2014	The Music of the Joe Henderson Big Band	California State University at Sacramento
2014	Preparing For Collegiate Juries	California State University at Sonoma
2013	Woodwind Techniques	Golden Valley High School
2013	Guest Artist	Saugus High School
2010	Combo Rehearsal	Azusa Pacific University

2009	Combo Rehearsal	California State University at Northridge
2009	Developing an Ensemble Identity	American River College
2009	Composition and Improvisation	The Brubeck Institute at the University of the Pacific
2008	Combo Rehearsal	California State University at Sacramento
2007	Woodwind Techniques	Sierra Vista Junior High School
1998	Woodwind Techniques	C.A. Jacobs Middle School

## **AWARDS AND HONORS**

2016	Music Teaching and Learning Department Award	University of Southern California
2015	Teaching Assistant in Music Industry	University of Southern California
2014	Teaching Assistant in Music Industry	University of Southern California
2013	Teaching Assistant in Music Industry	University of Southern California
2008	Dean's Award	University of Southern California
2007	Music Scholarship	University of Southern California
2006	Music Scholarship	University of Southern California
2005	Music Scholarship	University of Southern California
2004	Music Scholarship	University of Southern California
1996	Best Overall Performer	California State University at Sonoma Jazz Festival

## **MEDIA COVERAGE**

### **Wonders**

2016	Jazzwise Magazine (March)	
2016	Bird is the Worm (1/20)	Dave Sumner
2015	All About Jazz Review (12/1)	Dan Bilawsky
2015	LaWeekly (11/1)	Gary Fukushima
2015	Press Release (Aug)	Giovanni Russonello

### **El Guapo**

2016	Bird is the Worm (1/20)	Dave Sumner
2014	Downbeat Review (Feb)	Sean J. O'Connell
2014	All About Jazz Review (2/14)	Carlo Wolff
2014	WICN Interview (2/12)	Chet Williamson
2014	The Jazz Page Review (1/21)	
2014	Sea of Tranquility Review (1/16)	Jon Neudorf
2014	Something Else! Review (1/4)	Jordan Richardson
2014	Press Release	Bill Milkowski (Sept)

## **NONACADEMIC WORK**

2010-2017     Cultivating Creative Minds     Co-Founder/CTO  
2009-2017     Creative Bottle, Inc.     President/CEO

## **PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS**

2016     National Association for Music Education  
2016     International Society for Music Education  
2016     California Music Education Association  
2016     North American Saxophone Alliance  
2015     Southern California School Band and Orchestra Association  
2012     The College Music Society  
2008     Jazz Education Network  
1999     International Association for Jazz Education