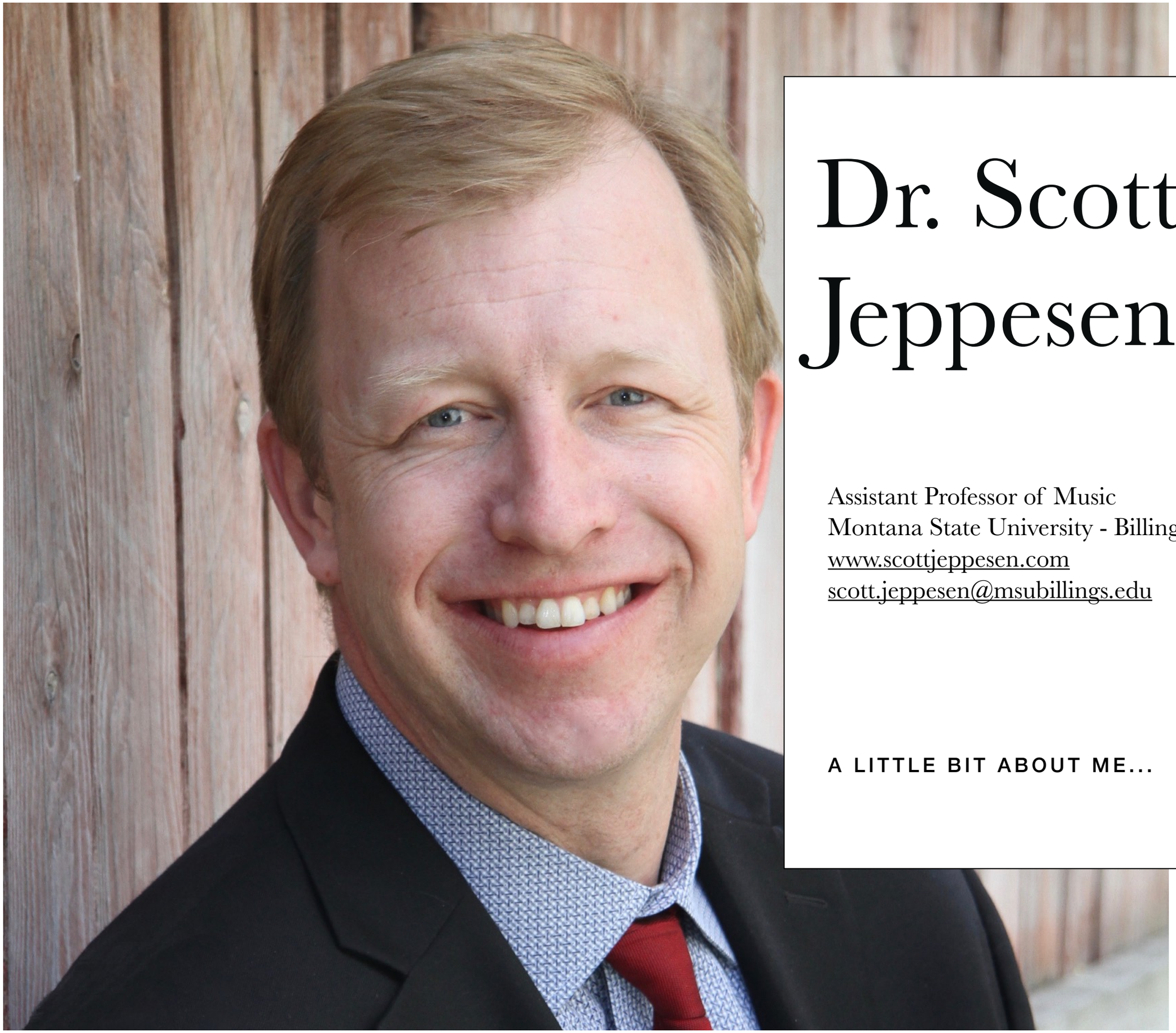
ALTERNATIVE TEACHING PRACTICES FOR A CHANGING WORLD



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A LITTLE BIT ABOUT ME...

How are you?

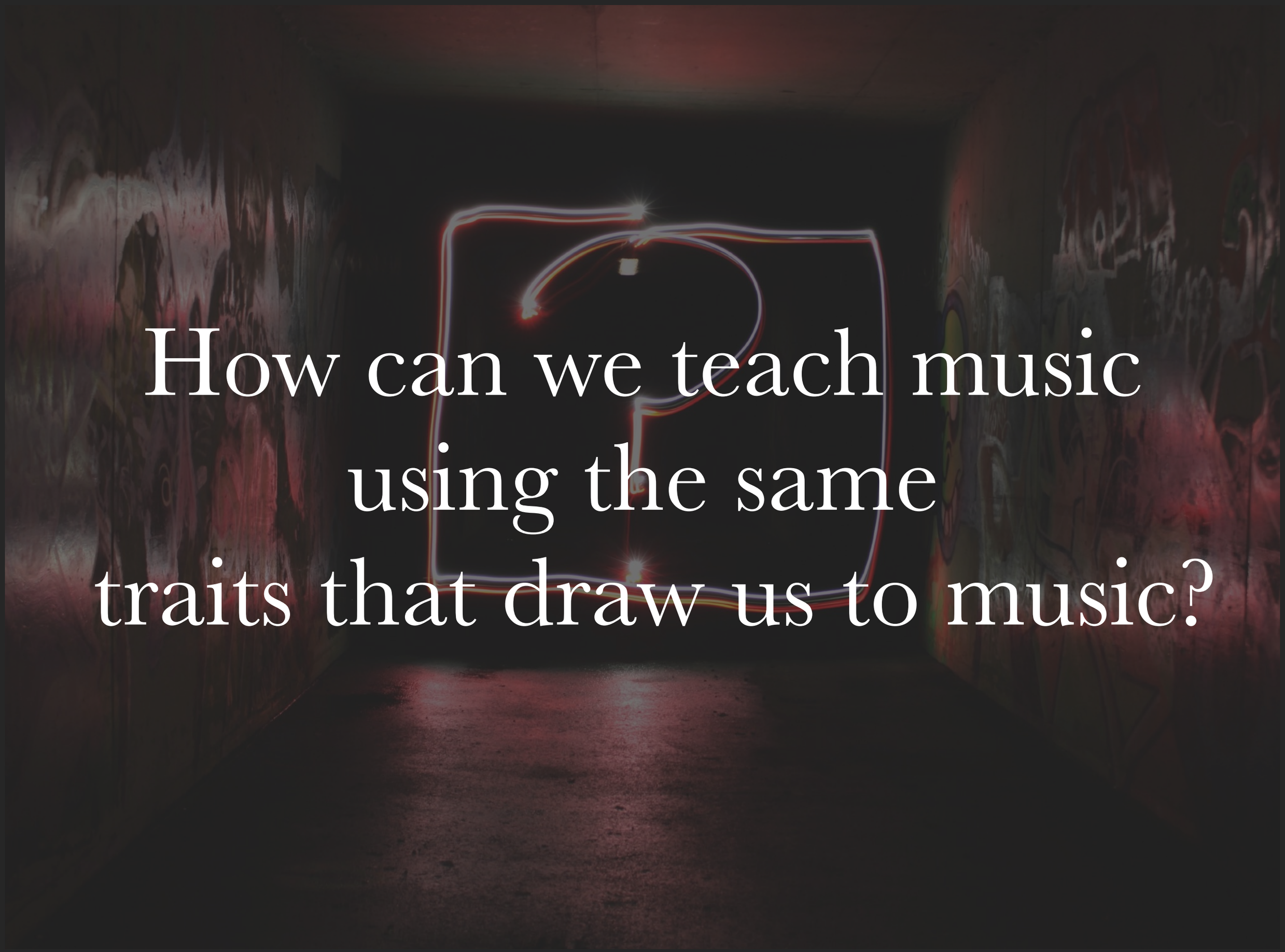
This Presentation

- Where are we?
- Confused or lying
- Where are we going?
- How do I contribute something meaningful?

MSU Billings Experiences

- Technology
  - Access
  - Unfamiliarity
  - Changing
- Social
- Uncertainty

Why do we music?



How can we teach music using the same traits that draw us to music?

1

Social

COLLABORATION

zoom

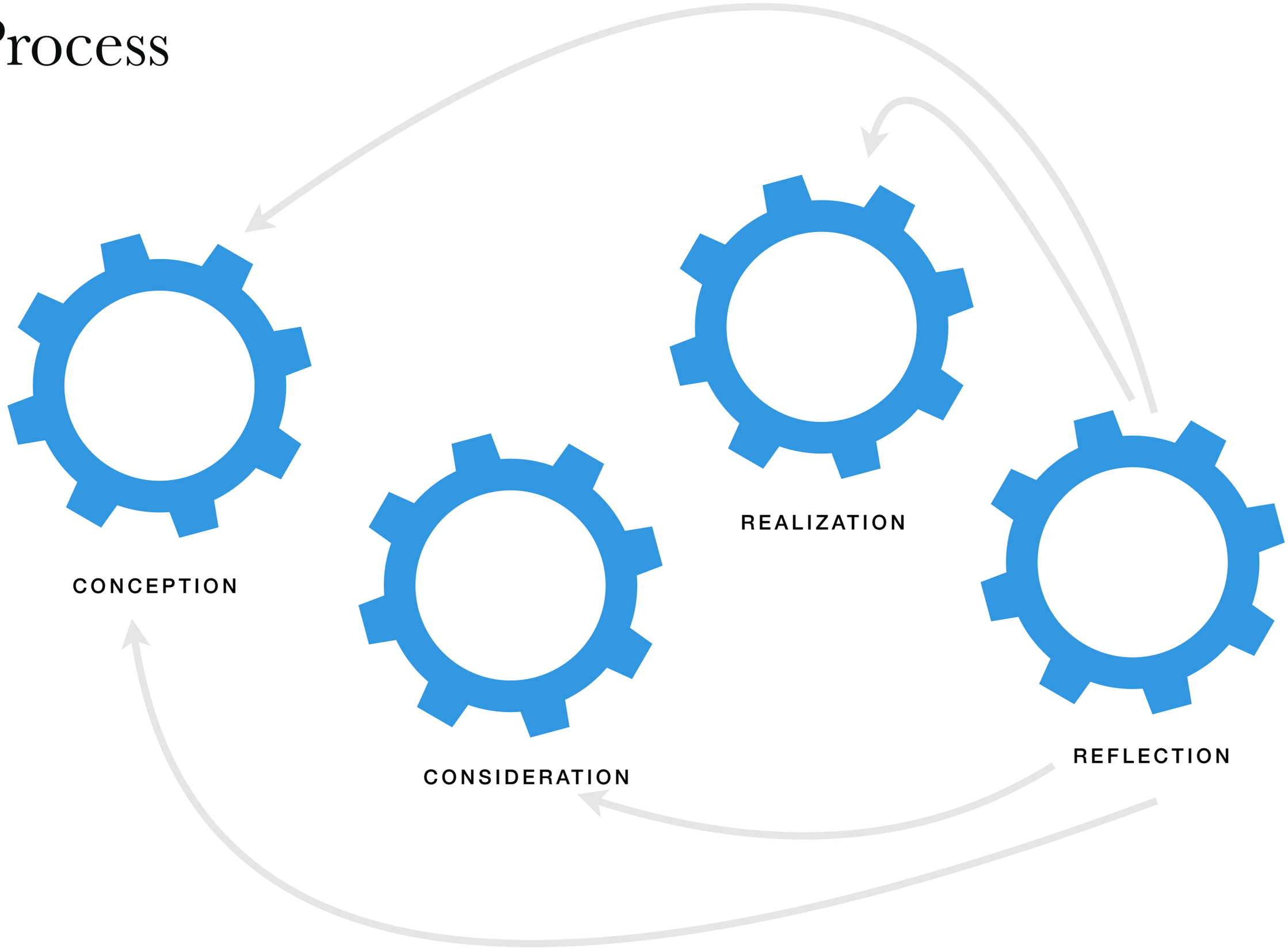
Webex Meetings

2

Creativity

IMPROVISATION AND COMPOSITION

The Creative Process



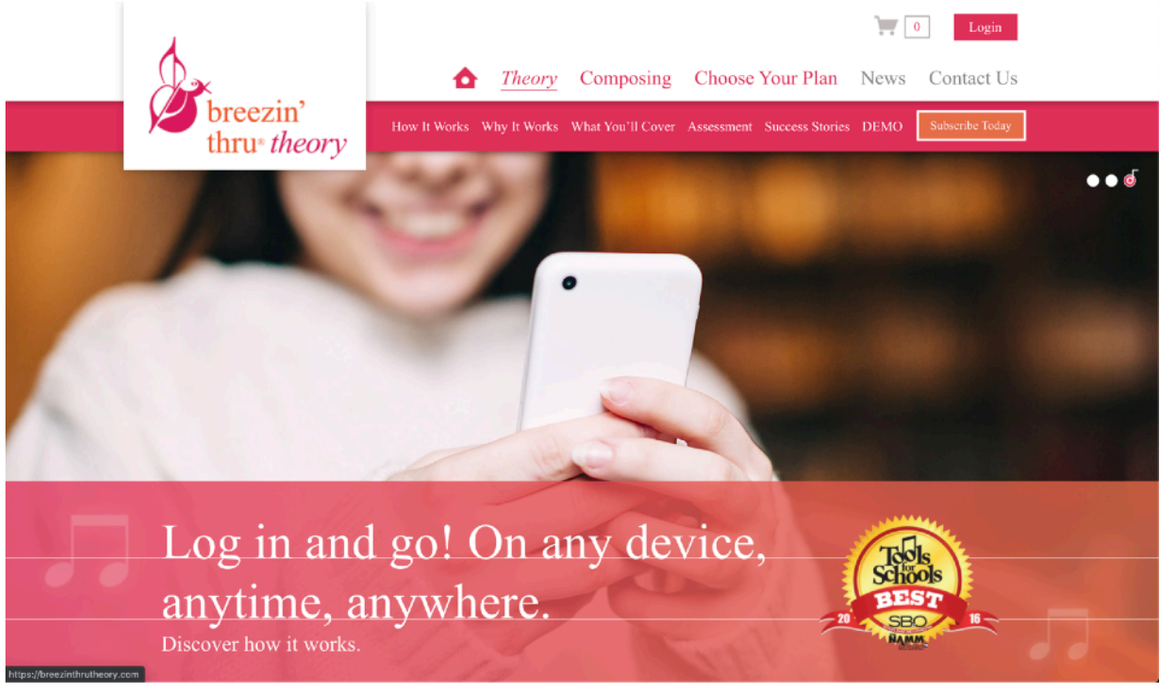
3

Tools

USING TECHNOLOGY TO FACILITATE THE CREATIVE PROCESS

APP STORE

4KDOWNLOAD.COM



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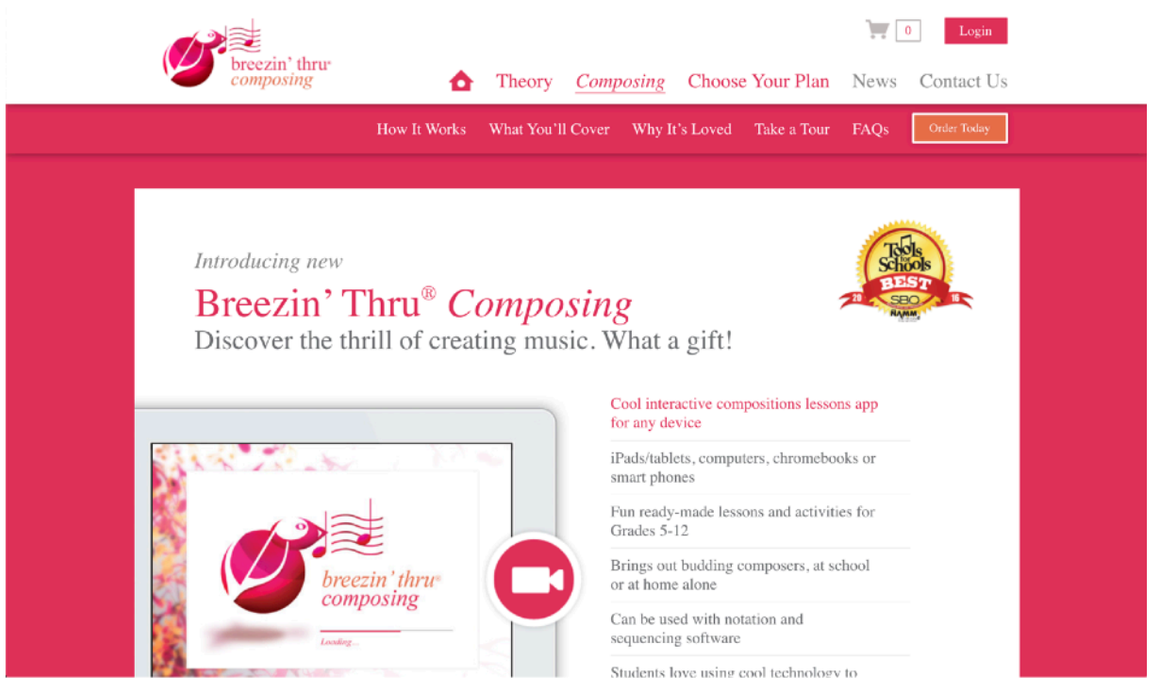
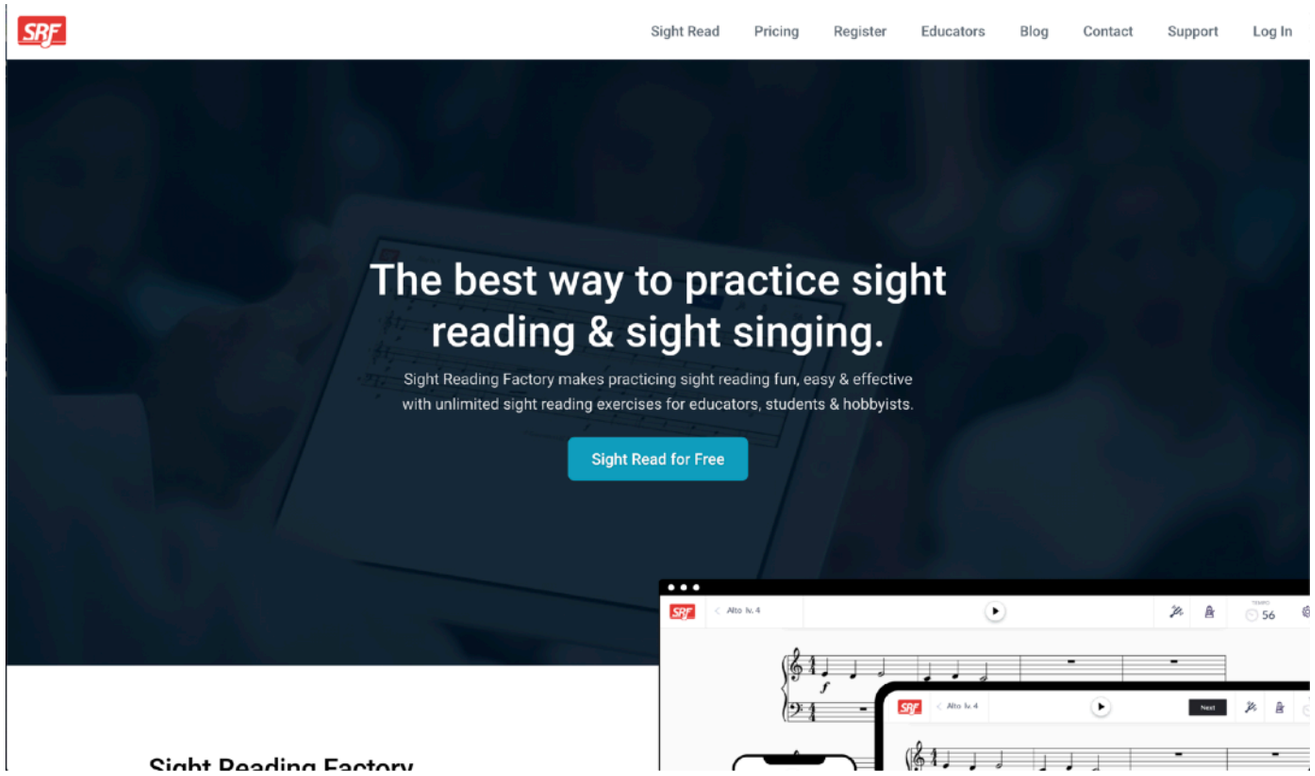
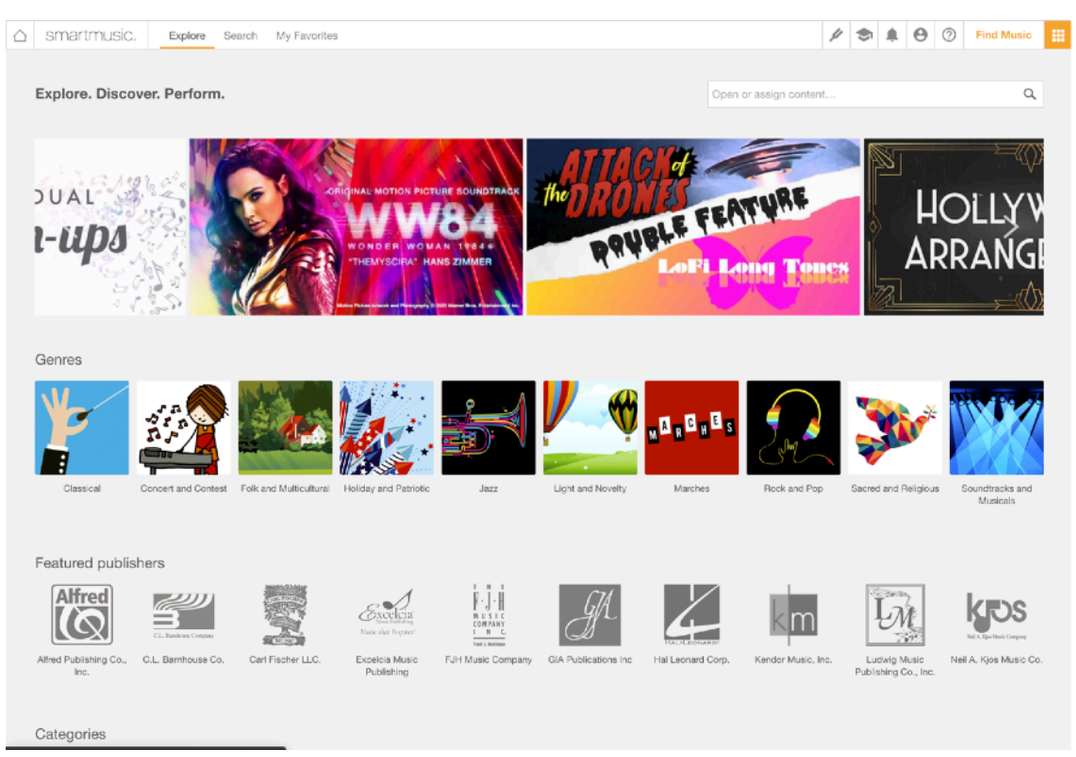


BREEZINTHRUCOMPOSING.COM



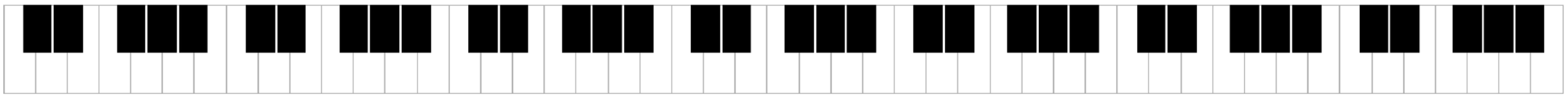
SIGHTREADINGFACTORY.COM



SMARTMUSIC.COM

SHARED PIANO

+ New Room Help



LIVE 1 person

Room: gfbcNbh60 (Copy link)

Piano

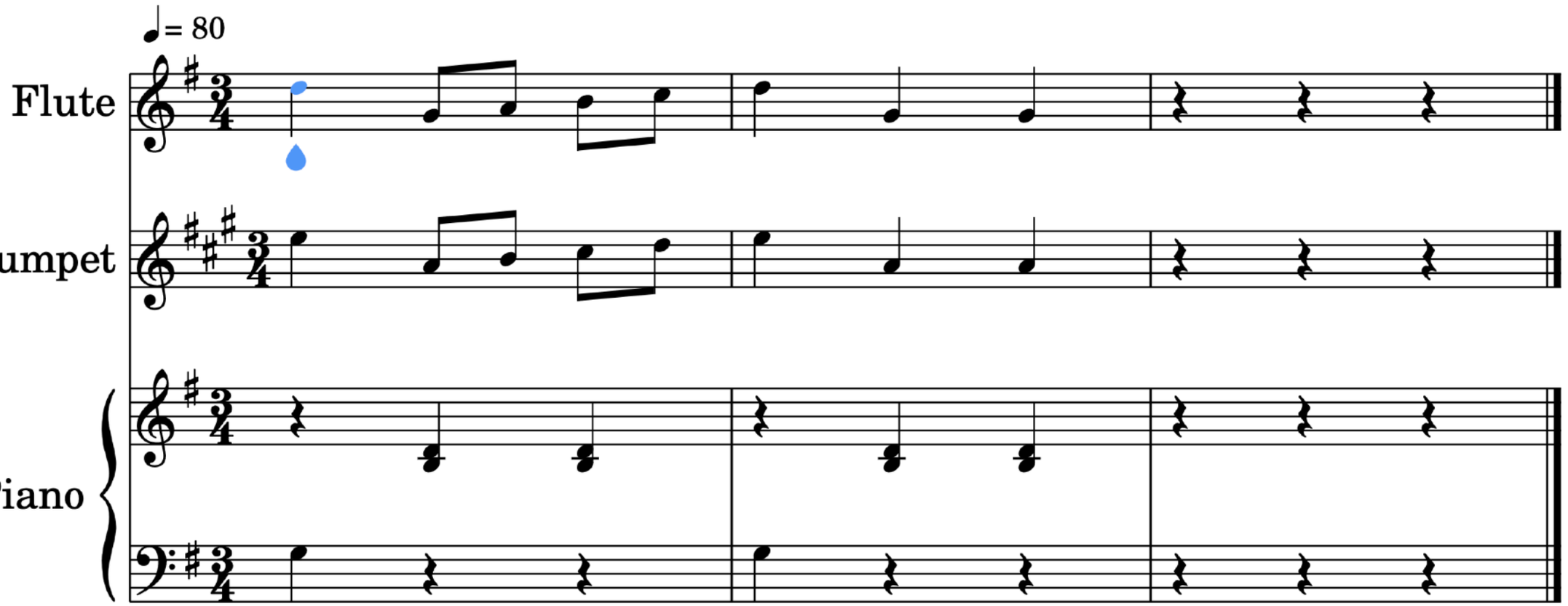
Clear Settings Save

MUSICLAB.CHROMEEXPERIMENTS.COM/

- Teacher performs melodic or rhythmic idea and students repeat it individually.
- A musical game of "Simon" similar to above but the teacher augments the idea by one each iteration.

Minuet in G

J.S. Bach



- Teacher shares etudes or repertoire with students through flat.
- Students perform transcriptions of material and notate it in Flat.
- Theory and notation quizzes.
- Aural skill quizzes.
- Copy sheet music.

File Edit Settings Tutorials Save Untitled song Share Exit Studio

Show Instrument

Voice
Anthem - Beat 1 (Kick & ...
Bass - Black Rust 2
Add New Track

Browse loops
Patterns BeatMaker
Play the synth
Add new track
Import file
Invite a friend

Loops
Bass
Originals Beats Drums Piano Synth
SFX Hip Hop RnB Pop Rock
EDM Jazz MIDI Sounds New
Any scale

Top picks for this project
Bass - Charging Darker Free
Bass - Black Rust 3 Free
Bass - Black Rust 1 Free
Bass - Gasoline 1 Free
Bass - Calling Out Lit Free
Bass - 808 1 Free
Bass - 808 2 Free
Bass - 808 3 Free
Bass - 808 4 Free
Bass - Acid 1 Music Makers
Bass - Acid 3 Music Makers
Bass - Acoustic Free
Bass - Acoustic 2

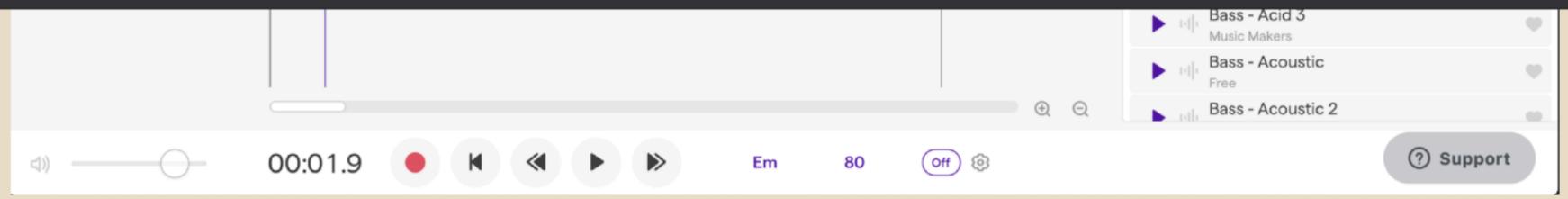
00:01.9 Em 80 Off Support

- Practice play-a-longs
- Compose hold music
- Compose video game music
- Transcription exercises
- Play existing repertoire but compose new "groove" tracks to go with it.
- Improvisation play-a-long
- Transcription exercises
- Practice records
- Rhythmic counting
- Critical listening
- Score a film
- Record pieces collaboratively
- Entrainment exercises
- Instrument recognition
- Performance assessment
- Accuracy assessment
- Build a new song using environmental recordings

What are YOUR ideas?

ALTERNATIVE TEACHING PRACTICES FOR A CHANGING WORLD

TOOLS



SOUNDTRAP

Soundtrap is excellent browser-based recording software that focuses on cross-platform accessibility and a well designed user experience. Soundtrap allows users to record and edit both audio and MIDI. Users can create using a huge library of pre-existing loops of drums, guitar, bass, etc... Users can also apply a small number of effects to tracks.

Soundtrap has excellent support for educators with tools that create seamless integration with Google Classroom and other LMS systems. Teachers can create assignments, set up collaborations, and review student projects through the Soundtrap edu toolset. The Soundtrap website has links to many useful resources with ideas and lesson plans for using Soundtrap in your teaching.

Cost:

$249 for 50 users. $4.98 per additional seat.

Educator Resources

Soundtrap for Educators on YouTube

Soundtrap for Education on Facebook

Soundtrap Teacher Portal

Soundtrap Tutorials on YouTube

Lesson Ideas

- Practice play-a-longs
  - Include all pre-recorded tracks
  - Students can mute their part and record in its place.
- Compose hold music
  - MSUB students composed transition music for YPR
- Compose video game music
- Transcription exercises
  - Teacher records a melody/rhythm
  - Students notate it using MIDI track

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